

8 May

10:30-12:00	<p>Session VIII Chair: Roberta Gefter Wondrich (University of Trieste, Italy) Laura Lojo (Universidade de Santiago de Compostela, Spain): “Memory, Imagination and the Trace: The Reassessment of the Past in Michèle Roberts’s Short Fiction” Akira Suwa (Cardiff University, UK): “In Search For Traces of Utopia: Books and Journals in Sarah Waters’ <i>Affinity</i> and <i>Fingersmith</i>” Danielle Norman (University of Portsmouth, UK): “Vestimentary Vestiges of the Victorian Past in Michel Faber’s <i>The Crimson Petal and the White</i> and <i>Fingersmith</i> by Sarah Waters”</p>
12:00-13:30	<p>Round Table: Rosario Arias, Carmen Lara-Rallo, Sonia Villegas-López, Marta Cerezo-Moreno, Nieves Pascual-Soler “Material Traces of the Past in Contemporary Literature: Research Project (FFI2013-44154)” Round-up session. Closing words.</p>
13:30	Wine & Tapas (optional) - Room Mate Larios Hotel



MATERIAL TRACES OF THE PAST IN CONTEMPORARY LITERATURE

Venue: Room Mate Larios Hotel (6-8 May 2015)

5 May

17:30-19:00	Registration opens (Room Mate Larios Hotel).
--------------------	---

6 May

9:00-10:00	Registration (Room Mate Larios Hotel)
10:00-10:30	<p>Official Opening Chantal Pérez Hernández (Vicechancellor for Culture and Extramural Studies) Miriam López Rodríguez (Vicedean for Quality Assurance) Rosario Arias (Head of Dept. of English, French and German and Main Organiser of the Seminar)</p>
10:30-11:30	<p>Keynote Lecture I Chair: Rosario Arias (University of Málaga, Spain) Professor Ann Heilmann (Cardiff University, UK): “Re/Tracing James Miranda Barry in Neo-Victorian Biographilia”</p>
11:30-12:00	Coffee break
12:00-13:30	<p>Session I Chair: Ann Heilmann (Cardiff University, UK) Laura Monrós-Gaspar (Universitat de València, Spain): “Of Grottoes, Asylums and Lost Mermaids: Female Identities and Postmodern Heterotopias in Essie Fox” Patricia Pulham (University of Portsmouth, UK): “Photographic Traces of Lewis Carroll’s Child Muses in Gaynor Arnold’s <i>After Such Kindness</i>” Maria Grazia Nicolosi (University of Catania, Italy): “‘Our Flesh Arrives to Us out of History’: A Carnal Passion for the Past in Angela Carter’s Nineteenth-Century Short Fiction”</p>
13:30-15:30	LUNCH BREAK

15:30-17:00	<p>Session II Chair: Roberta Maierhofer (University of Graz, Austria) Lin Pettersson (University of Málaga, Spain): “Seeing and Reading (Un) Intelligible Bodies: Literary Refigurations of the Freak” Elodie Rousselot (University of Portsmouth, UK): “Treating the Trace of the Medical Past in Melissa Pritchard’s ‘Captain Brown and the Royal Victoria Military Hospital’” Saverio Tomaiuolo (Cassino University, Italy): “Histories of the Victorian Ape Woman: Retracing Julia Pastrana”</p>
17:00-17:30	Coffee break
17:30-18:30	<p>Keynote Lecture II Chair: Marta Cerezo-Moreno (Open University-UNED-Madrid, Spain) Professor Roberta Maierhofer (University of Graz, Austria): “Changes of Perception: Material Traces of the Past in Academic Discourse”</p>
18:30-19:30	<p>Session III Chair: Maria Grazia Nicolosi (University of Catania, Italy) Megen de Bruin (Cardiff University, UK): “Keeping Distance: Irony and History in the Twenty-First-Century Mashup” Mario Jurado (University of Córdoba, Spain): “Pastoral Bric-a-brac: Alain Fournier and Joseph Cornell”</p>
21:30	<p>CONFERENCE DINNER I: “Mariano” Restaurant (Granados St. City centre)</p>

7 May

9:30-11:00	<p>Session IV Chair: Carmen Lara-Rallo (University of Málaga, Spain) Celia Cruz Rus and Juan José Martín González (University of Málaga, Spain): “Historical Objects in Transition: From the Victorian to the Edwardian” Lea Heiberg Madsen (University of Málaga, Spain): “Gothic Traces of <i>Struwwelpetter</i>: (Neo)Victorian Naughty Kids” Dany Van Dam (Cardiff University, UK): “The Piano as a Trace of European Culture in Postcolonial Neo-Victorianism”</p>
11:00-12:00	<p>Keynote Lecture III Chair: Patricia Duncker (University of Manchester, UK) Professor Bran Nicol (University of Surrey, UK): “Exquisite Corpses and Other Traces: Crime Scenes in Literature, Film and Visual Art”</p>

12:00-12:30	Coffee break
12:30-14:00	<p>Session V Chair: Bran Nicol (University of Surrey, UK) Patricia Álvarez (University of Cádiz, Spain): “J.M. Coetzee’s <i>Waiting for the Barbarians</i> The Magistrate’s Search for History in the Barbarian Girl’s Body” Patricia Duncker (University of Manchester, UK): “Looking for Dora” Marie-Luise Kohlke (Swansea University, UK): “Hair and Teeth, Skin and Bones: Reflections on Bodily Traces”</p>
14:00-16:30	LUNCH BREAK
16:30-17:30	<p>Session VI Chair: Elodie Rousselot (University of Portsmouth, UK) Roberta Geftter Wondrich (University of Trieste, Italy): “Possessing the Material Past: Secret Papers, Collections, Objects in the Neo-Victorian Novel 1975-2012” Leonor Martínez (University of Córdoba, Spain): “Art Objects: The Power of Words in Tim Bowling’s <i>In the Suicide’s Library. A Book Lover’s Journey</i>”</p>
17:30-18:00	Coffee break
18:00- 19:30	<p>Session VII Chair: Patricia Pulham (University of Portsmouth, UK) Kym Brindle (Edgehill University, UK): “‘How it felt to turn the rippled pages’: Mapping Materiality in the Neo-Victorian Fiction of Andrea Barrett” Mariaconcetta Costantini (D’Annunzio University of Chieti-Pescara, Italy): “Ambiguous Traces of the Past: Fake Victorian Manuscripts in Dan Simmons and Charles Palliser” Jessica Cox (Brunel University, UK): “(Im)material Inheritance: Tracing the Legacy of Victorian Popular Fiction in the Neo-Victorian Novel”</p>
19:30-20:30	<p>Evening reading: Professor Patricia Duncker reads from her latest novel, <i>Sophie and the Sibyl</i> (2015). Chair: Rosario Arias (University of Málaga, Spain)</p>
21:30	<p>Cocktail reception: “Kaleido” Restaurant (“Palmeral de las Sorpresas”. Quay 2. Málaga port)</p>